

# a little CRC...

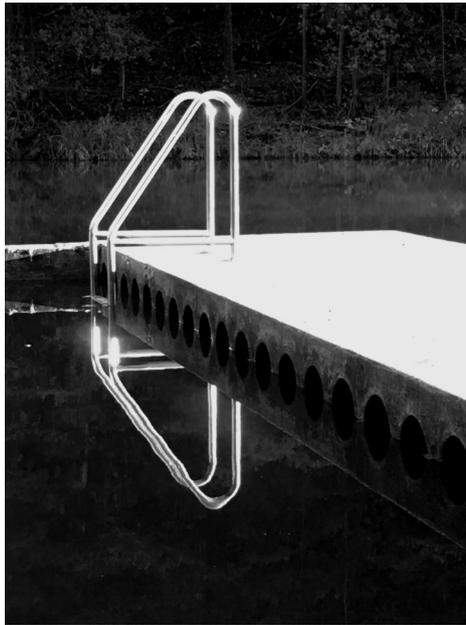
## Mirror World

Mirror World is the sixth annual Northcliffe Photo Event. Previous years were: *My Small Town*, *The Fire* (2012), *Frame Play*, *Still Life*, and *After the Burn* (a project led by Southern Forest Arts).

Thank you to all who entered and who visit *Mirror World Exhibition*.

The Exhibition will remain up throughout August so come and vote in the *People's Choice* and take a photo at the *Selfie Spot*.

After that we are considering touring the exhibition to Bunbury—we'll keep you informed!



One of five entries which received a prize: *Anyone for a Winter Swim* Val Roche.

Below: The judge was impressed by the visual confusion of this rear vision mirror shot by Tracey Weston, *Bumming a Lift*.



**NCRC DVD  
Raffle \$2 per  
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Tickets at NCRC.



Permit No: LS208789516.  
Permit holder Graham Evans  
Tel: 97767330 Raffle commences 2/7/2016.  
The raffle closes and will be drawn 13/8/2016. Winners will be notified by phone and results published in the September edition of the Northcliffe Karri Pigeon.

### Comments and judging by photographer John Austin...

Overall I was impressed with the level of play that this subject engendered. Play is good. Play is very good. The prints listed below draw me in to look more closely and to question them. Choosing between them was not easy.

#### WINNERS

Each winner receives a \$100 NCRC photo printing voucher.

#### Kids Flying in a Puddle by Catrin Iverson

The figures silhouetted against the sky in this inverted image look unworldly. The dark corners help hold the image in the frame, but the background cars and tank are a distraction.

*Pictured on the cover.*

#### Frog's Eye by Cheryl Macaulay

Great concept and seeing, but could be improved if area outside of the eye socket had been darkened to make it less distracting.

*Pictured in a previous Karri Pigeon.*

#### Anyone for a Winter Swim? by Val Roche

Simple Modernist approach with black and white used to accentuate the design clarity. Highlight flare adds an element of 1920s Californian photography, before lenses were coated. (Is this the result of a misty lens?)

#### RUNNERS UP

Each runner up receives a \$50 NCRC photo printing voucher.

#### Bumming a Lift by Tracey Weston

A playful use of visual confusion to wake the viewer up.

*Pictured left.*

#### Untitled by Brad Hanrahan

The mixed techniques of inverting the image and turning the non-reflected part to black and white are quite synergetic. However, I feel a bit more thought could have been put into refining the tonal values.

*Brad's picture is best viewed in colour at Mirror World Exhibition. Come on in!*

Monday, Tuesday, Wednesday 10 am to 5 pm • Thursday 10 am to 6 pm • Friday 9 am to 6 pm